

22. April
2026

EINLADUNG

auf Mittwoch, den 22. April 2026, 18.15 Uhr
im Hauptgebäude der Universität Zürich, Hörsaal KO2-F-150
Rämistrasse 71, 8006 Zürich
zu einem Vortrag von

Frau Prof. Dr. OMBRETTA CESCA (Lausanne)

Gods on Stage in Attic Drama

(Vortrag in englischer Sprache)

In classical Athenian drama – tragedy, comedy, and satyr play – gods frequently assume pivotal narrative roles, appearing directly on stage embodied by masked and costumed actors who recite, sing, and interact with the chorus. Although divine characters routinely introduce themselves or are introduced by others, the concrete modalities through which they were made visually recognizable to the audience remain insufficiently understood. Their placement within the theatrical space appears to have followed certain conventions, yet in most cases it is difficult to determine which staging solutions were adopted for specific plays. Further uncertainties concern whether divine figures wore distinctive masks that differentiated them from mortal or semi-divine characters, and whether their costumes incorporated recognizable attributes – for example, Athena's helmet and aegis or the bow and arrows associated with Artemis or Apollo. These aspects remain challenging to establish. Drawing on textual analysis of the preserved tragic corpus, this conference will examine passages that may shed light on the possible presence or absence of attributes typically associated with individual deities on stage.

EINTRITT FREI

GÄSTE SIND WILLKOMMEN

Im Namen des Vorstands

Dr. Christian Utzinger

*Beachten Sie die
Anfangszeit!*

HELLAS

Vereinigung der Freunde Griechenlands
seit 1926



Sektion Ostschweiz, Rämistrasse 68, 8001 Zürich