



Universität
Zürich ^{UZH}

Department for Archaeology, Classical Philology and Ancient Studies
Classical Archaeology

MAKING MATTERS

PROCESSES AND
MEANING OF CRAFTING
IN GRAECO ROMAN
ANTIQUITY

14 – 15
SEPTEMBER 2026



Bronze helmet maker, New York, MET Museum Inv. 42.11.42 | Image: Public Domain

INTERNATIONAL CONFERENCE
PROGRAM

Monday, 14 September 2026

09:00 – 09:30 **Welcome and Introduction** (Corinna Reinhardt & Sophie Preiswerk)

Session 1 | Exploring the Anthropology of Making

Chair: Timo Geitlinger

9:30 – 10:15 **Catherine Lara (French National Centre for Scientific Research, Paris)**
Between the Group and the Individual: Ethnoarchaeological Reflections on the Interpretation of Pottery *chaînes opératoires*

10:15 – 11:00 **Daphne D. Martin (University of Oklahoma)**
Carving Divinity in Bone: Processes of Sacrifice, Making and Dedication at the Sanctuary of Artemis Ortheia in Sparta

11:00-11:30 Coffee Break

Session 2 | Collaboration in the Making

Chair: Anke Walter

11:30 – 12:15 **Corinna Reinhardt (University of Zurich)**
Creativity in Replication: (Re-)Making Clay Figurines at Hellenistic Myrina

12:15-13:00 **Arnau Lario-Devesa (University of Barcelona)**
Collaboration and Professional “Symbiosis” within Ancient Roman Craftsmanship: The Case Study of Urban Hispania

13:00-14:00 Lunch Break

14:00-14:45 **Markus Hafner (University of Zurich)**
How to Do Words with Things: Cognitively Extended *Ekphrasis* in the Second Sophistic

Session 3 | Narrations and Metaphors of Making

Chair: Benedetta Foletti

14:45-15:30 **Sydney Chavez (Yale University)**
Weaving the Plot: Textile Metaphor in Odyssey 9

15:30-16:00 Coffee Break

16:00-16:45 **Bettina Reitz-Joose (University of Groningen)**
Madeness and (Co)Creativity in Roman Literature

Session 4 | Crafting Change, Tackling Technique

Chair: Caterina Schorer

16:45-17:30 **Benjamin Engels (Christian-Albrechts University Kiel)**
Crafting the Composite: Attic Figure Vases Between Norm and Creativity

Keynote Lecture

18:30 – 19:15 **Caspar Meyer (Bard Graduate Center, New York City)**
Crafting Relations: Why Ancient Making Matters Now

followed by **Reception & Apéro Riche at the RAK (*open to all*)**
RAK, Rämistrasse 73, 8006 Zurich

Session 4 continued | Crafting Change, Tackling Technique Chair: Caterina Schorer

9:00 – 9:45 **Laureline Pop (University of Lausanne)**
Tracing Workshop Traditions in Sculpture: The Thessaloniki Region

Session 5 | Manufacturing Knowledge Chair: Sophie Preiswerk

9:45 – 10:30 **Mareile Flitsch (University of Zurich)**
Heating Matters – The Chinese Kang and the Roman Hypocaust? Some Reflections of Knowledge Making and Skill in Transcultural and Transtemporal Perspective

10:30-11:00 Coffee Break

11:00-11:45 **Eleni Hasaki (University of Arizona)**
Studying (with) Makers: Integrating Artisans into the Archaeology of Making

Session 6 | Technique and Gestures Chair: Samuele Cambianica

11:45-12:30 **Marco Serino (University of Turin)**
Gestures Matter: Exploring Painting Techniques in South Italian Red-figure Workshops Through Computational Imaging and Experimental Archaeology

12:30-13:45 Lunch Break

13:45-14:30 **Nikolaus Dietrich (University of Heidelberg)**
Attic Vase-Painting in the Making: Naked *Techne* on Low-Quality Black-Figure Lekythoi

Session 7 | Making Artifacts, Creating Figures Chair: Johannes Eber

14:30-15:15 **Sophie Preiswerk (University of Zurich)**
Making Sculptures: Succeeding and Failing in Archaic Figuration

15:15-16:00 **Ruth Bielfeldt (Ludwig Maximilian University of Munich)**
Making Shadows

16:00-16:30 Coffee Break

Conclusion

16:30-17:30 **Final Discussion and Concluding Remarks**

19:30 *Conference Dinner for Speakers and Chairs,
Santa Lucia Teatro, Rämistrasse 32, 8001 Zurich*

MAKING MATTERS

Processes and Meaning of Crafting in Graeco-Roman Antiquity

organization Prof. Corinna Reinhardt
Sophie Preiswerk

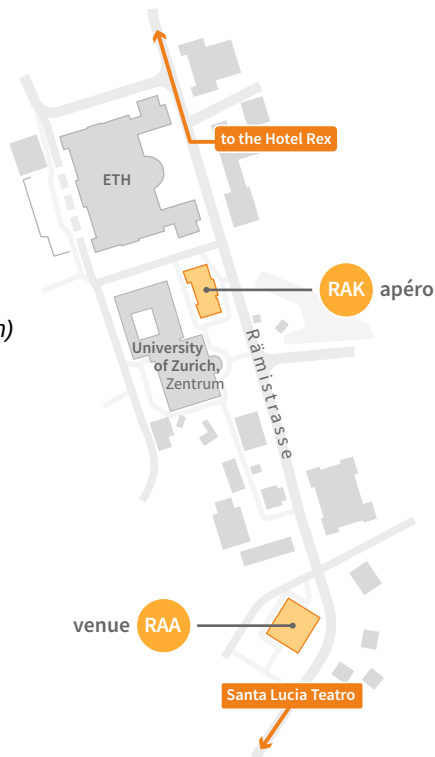
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sophie.preiswerk@iaka.uzh.ch

Guests, students in particular, are welcome.
Participation is free. No registration is required.

venue University of Zurich
Aula, RAA-G-01
Rämistrasse 59
8001 Zurich

reception apéro University of Zurich
RAK (↗ *archaeological collection*)
Rämistrasse 73
8006 Zurich

conference website  [iaka.uzh.ch/de/
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