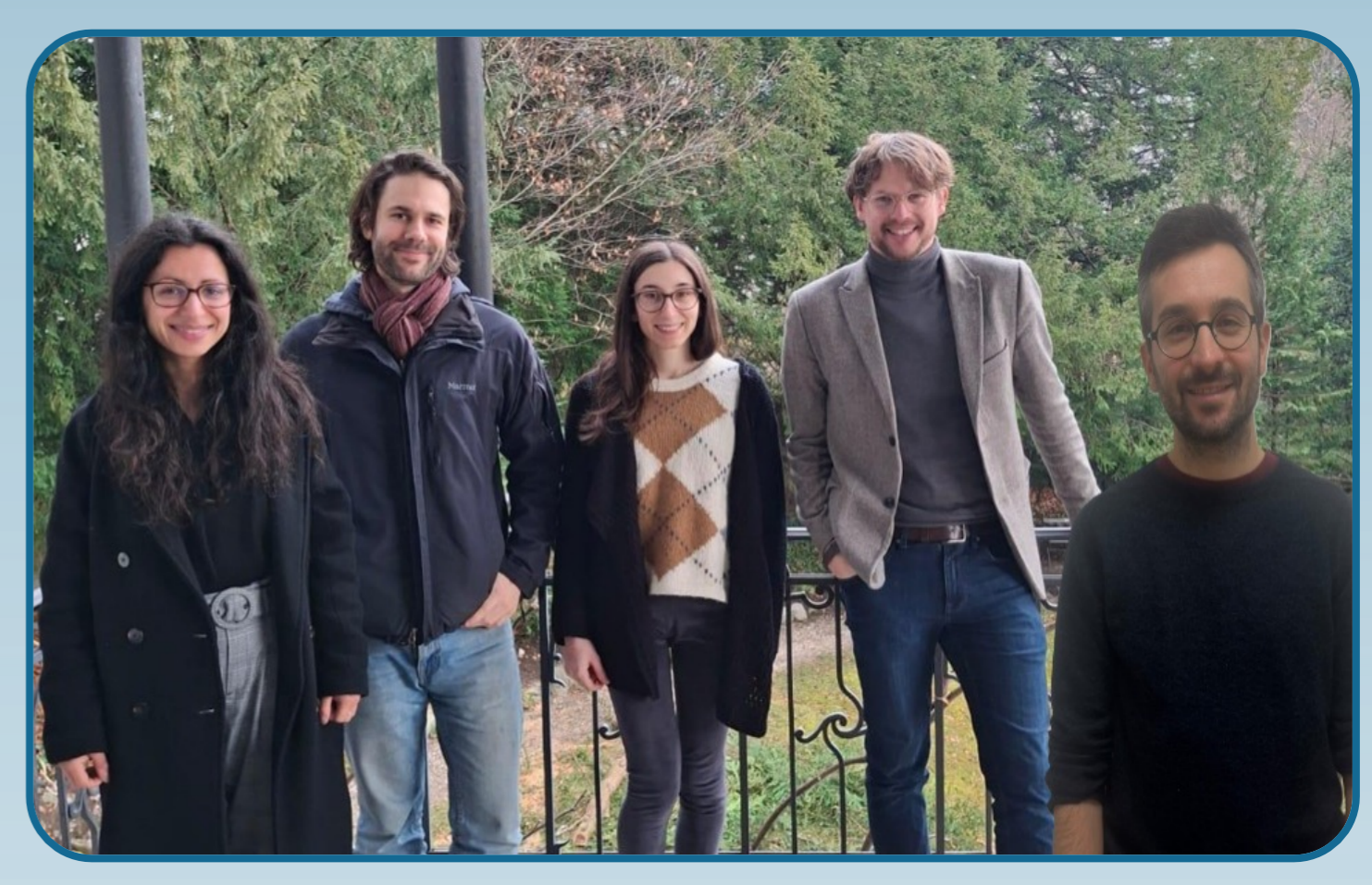


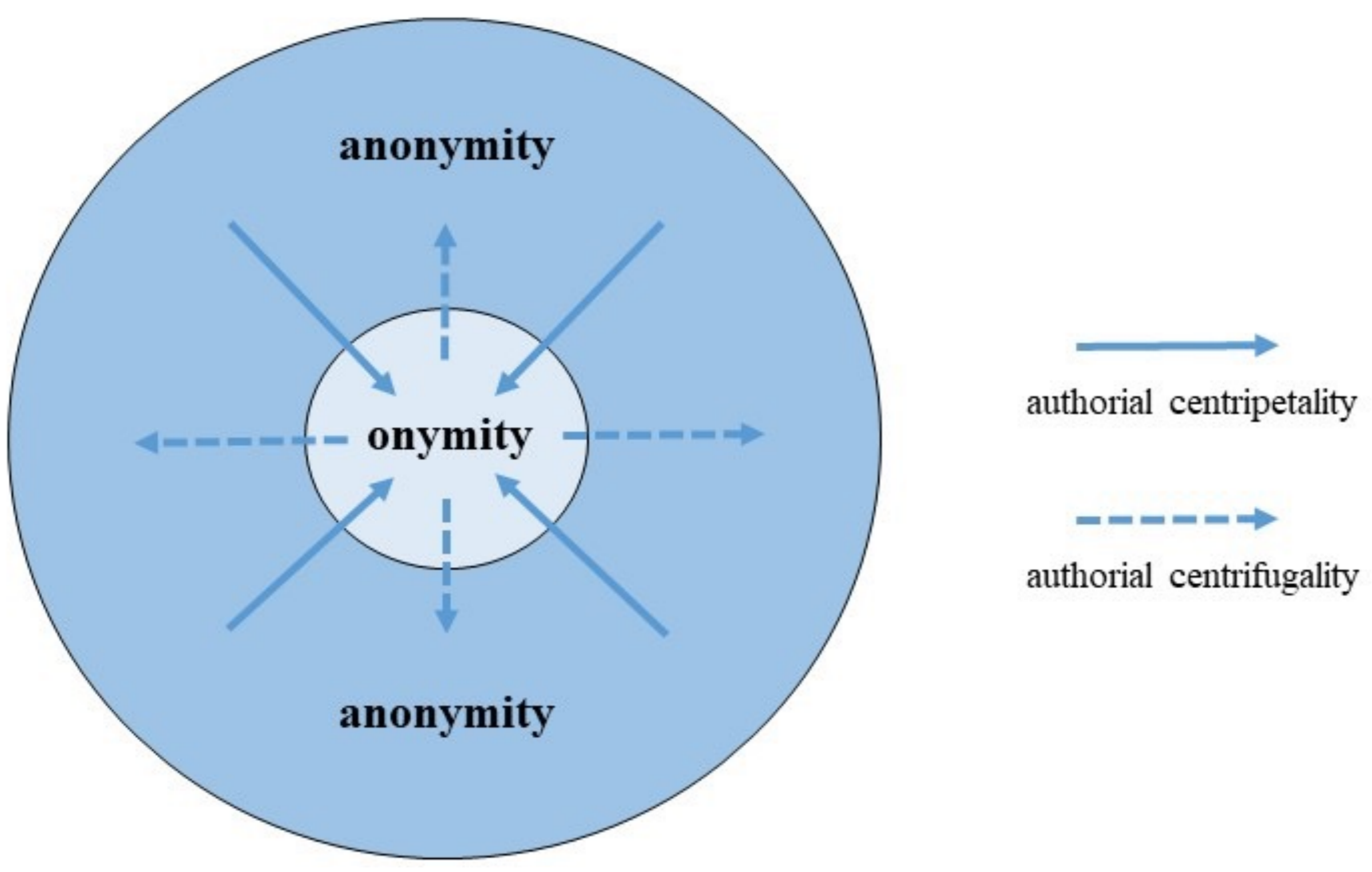
Collaboration and Pseudepigraphy

Facing the Anonymous in Imperial Greek Literature



Defining Anonymous Authorship

- ἀνώνυμος, ον (*anónymos, on*)
without a name (*ónoma*)
- ἀδέσποτος, ον (*adéspotos, on*)
without master or owner (*despótes*)
- ψευδεπίγραφος, ον (*pseudepígraphos, on*)
falsely inscribed / ascribed



Project aims

- 1) (an)onymization as continuation of, and collaboration with, previous authors
- 2) collapsing boundaries between model authors and their 'imitators'
- 3) relation between anonymous texts and attributed texts
- 4) moving authorless texts to the centre of Greek literary history

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