



## Einladung zu einem Vortrag von

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### **Hybrid Hijinks: stock characters and Plautus' *Amphitruo***

Characterization in Roman comedy is often presented in terms of "stock characters", typically associated with specific masks worn by actors in order to communicate essentials of personality instantly to an audience. This understanding dates back at least to Julius Pollux in the 3rd century CE. This discussion suggests instead that this fails to account for how characterization works in performance. The implications are significant, both in terms of stagecraft and in terms of understanding the personalities of stage characters in a masked theatre tradition. How much flexibility was available to playwrights working in Roman comedy? Examination of Plautus' *Amphitruo* reveals how Plautus consistently blends presumptive stock types, a practice also found throughout his dramatic works.

**Dienstag, 17. März 2026**

18:15 – 19.45 Uhr

RAG 104 (Rämistrasse 68, Zürich)

Dozierende, Studierende und weitere Interessierte sind herzlich  
eingeladen!

Prof. Dr. Anke Walter