

Lucie Doležalová



Date of Birth: July 3, 1977
Nationality: Czech
Marital Status: married, three children
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DEGREES OBTAINED

May 2005 Ph.D. in Medieval Studies (*summa cum laude*)
June 2001 M.A. in Medieval Studies (*summa cum laude*)
October 2000 Magister in English Philology and Latin Philology (with distinction)

EDUCATION

2001-2005 Ph.D. program in Medieval Studies, Central European University, Budapest
2004 École pratique des Hautes Études, Paris (graduate sandwich semester)
2001-2002 Old Greek, Masaryk University, Brno, Czech Republic
2000-2001 M.A. program in Medieval Studies, CEU, Budapest, Hungary
1995-2000 English Philology and Latin Philology, Palacký University, Olomouc
1999-2000 Mathematics, Masaryk University, Brno, Czech Republic
1998-1999 Miami University, Oxford, Ohio, the U.S.A. (undergraduate sandwich year)

WORK EXPERIENCE

since 10/2008 assistant professor at the Institute of Greek and Latin Studies, Philosophical Faculty, Charles University, Prague (50%)
since 03/2008 assistant professor at the Faculty of Humanities, Charles Uni., Prague (50%)
since 09/2006 external consultant for English Academic Writing, Masaryk University, Brno
09/2006-06/2008 external teacher at the department of Comparative Literature, Phil. Fac. Prague
01/2006-12/2008 research postdoc at Center for Theoretical Study, Charles University, Prague
09/2007-06/2008 external teacher at the Faculty of Medicine, Masaryk University, Brno
1996-2001 English teaching (KP Centrum language school and private tutoring, Brno)
1997-2002 translating and interpreting from English into Czech and vice versa

UNIVERSITY COURSES TAUGHT

At the Institute of Greek and Latin Studies, Faculty of Arts, Charles University, Prague
Introduction to Medieval Latin (winter, summer 2009)
Medieval Literature between Centre and Periphery (winter 2009)
Medieval Latin Parody (summer 2010)
At Comparative Literature department, Faculty of Arts, Charles University, Prague
Antiquity versus Middle Ages: The Metamorphoses of a Literary Tradition (2006-2008)
The 'Entertaining' Literature in the Middle Ages (winter 2006)
Medieval Literature from the Czech Lands in European Context (winter 2006)
Bible and Retelling (winter 2007)
Bible and Literature (summer 2008)
Eight Versions of the Creating of the World: Translation and Interpretation (summer 2008)

At the Faculty of Humanities, Charles University, Prague
Sacred versus Profane? Bible and Antiquity in the Middle Ages and Today (summer 2008)
Medieval Entertaining Literature (winter 2009)
Short Story I (summer 2010)
Translation Seminar (summer 2010)

At the Faculty of Medicine, Masaryk University, Brno
Basic Medical Latin and Greek Terminology (winter 2007 and summer 2008)

At the Medieval Studies Department, CEU, Hungary, co-teaching
The Interplay of the Sacred and the Profane in Medieval Latin Literature (winter 2004)

PAPERS AT CONFERENCES, GUEST LECTURES

- 2010a “Des mots cassés et des images blessées: l’art de la mémoire en Europe Centrale à la fin du Moyen Age” (invited speaker at EPHE Paris, Sorbonne, seminar of Prof. Nicole Bériou, together with F. Kiss and R. Wójcik)
- 2010b “The Charm and Challenge of Textual Enigma in Twelfth-Century Latin Literature” (MAA annual meeting, Yale Univ. USA, section The Aesthetics of Enigma)
- 2009a “The Language of Demons and Angels: Approaching and Interpreting Obscure Latin in the 12th century” (workshop “Interfaces: Vernacular Voices and Latin Narratives, c. 900-c. 1200”, York, UK)
- 2009b “Interpreting Nonsense: The Challenge of Uniqueness in Medieval Latin Texts” (workshop CTS/IGPP The Challenges of Uniqueness, Prague)
- 2009c “The Thief, the Doctor and the Heretic: The Art of Memory in the Czech Lands” (guest lecture at the CMS Fellows meeting, Prague)
- 2009d “The Bible and/as Scientific Literature” (lecture at the Summer School of Classical Studies, Prague)
- 2009e “Re-Writing for Remembering: Gallus Kemli (1417-1481?) and his miscellanies” (workshop Medieval Manuscript Miscellanies: Composition, Authorship, Use, Praha)
- 2009f “Devils and Nudes: The Places of Memory in Late Medieval Central Europe” (CMS Bergen, invited speaker)
- 2009g Literary Appropriation and Repertoire (Brno, workshop Conceptualising Literary Appropriation: Rewriting, Imitation, Allusion, and Intertextuality Revisited)
- 2009h *Versus maligni angel?* Medieval Interpretations of Unique Obscurity (conference The Patterns of Uniqueness: Singularity and Regularity in the Middle Ages, Brno)
- 2009i Bloody Images: The Art of Memory in Late Medieval Central Europe (EVROPEUM Classics Colloquium, Praha)
- 2008a “The Thin Borderline Between the Same and the Different: Reproducibility of Medieval Manuscripts” (transdisciplinary Conference on Reproducibility, Science or Else? Vila Lanna Prague)
- 2008b “Matouš Beran and the Culture of Memory in Late Medieval Bohemia: A Case Study” (conference *The Culture of Memory in East-Central Europe (1000-1600)*, Poland)
- 2008c “The Absolute Alterity of the Cult of Saints: The Case of Saint Nobody” at a Hagiotheca conference *Identity and Alterity in the Cult of Saints* in Split, Croatia
- 2008d “The Culture of Memory and Mnemotechnic Literature in 15th Century Central Europe” at a conference *Matthias Rex 1458-1490, Hungary at the Dawn of the Renaissance* in Budapest, Hungary
- 2008e “Man as an Island: Inner Exile in the Middle Ages” at a conference *Isolated Islands in Medieval Mind, Culture and Society* in Utstein, Norway
- 2008f “God’s Dining Room” (at the workshop *Retelling the Bible*, CTS, Prague)
- 2008g “The Charm of a List” (lecture at the Centre for Medieval Studies, Bergen, Norway)
- 2008h “Word Plays of Mattheus Beran and the art of memory in 15th c. Bohemia” (at the Paedagogical Faculty in Plzeň)
- 2008i “The Art of Memory” (at the centre for Medieval Studies in Prague)
- 2007a “Women who harmed their men and other lists of Bernard Itier (1163-12225): Mixing Bible with Classics on Manuscript Margins” (international workshopu The Potential and Limitations of a List, CTS Prague, November 7-9)

- 2007b “The Charm and Difficulty of a Fragment: The Cases of *Cena Cypriani* and *Summarium Biblie*” at conference “Along the Oral-Written Continuum: types of texts, relations and their implications” in Bergen, Norway
- 2007c “On Mistake and Meaning” (ESF exploratory workshop *Medieval Memories: Case, Studies, Definitions, Contexts*, Prague, September)
- 2007d Bible and Retelling (CTS lecture series, Liblice)
- 2006a Remembering One’s Bible: *Summarium Biblie* and Other Biblical Mnemonic Verses (paper at international workshop ‘Medieval memories’ at CTS in Prague)
- 2006b *Biblia quasi in sacculo*: Biblical mnemonics in 12th-15th centuries (lecture at Summer school of medieval studies, Sázava, Czech Republic)
- 2006c *Nemini vetula placet?* In search for positive representation of old woman (paper at Kongress Alterskulturen in Krems, Austria)
- 2006d *Sicut mel dulce*: The ‘Useful Pleasure’ of Medieval Reading (paper at International Medieval Congress in Leeds, UK)
- 2006e “The Charms and Limits of a Fragment” (lecture within CTS lecture series, Prague)
- 2005 “United Variety: Approaches to Medieval Miscellany” (paper presented for Centre for Medieval Studies, Bergen, Norway)
- 2004 “*Marta heretica* vs. *Catherina bona catholica*: Czech women in the penitentiary (1438-1483)” paper at a conference on Penitentiary and the peripheries, CEU
- 2003a “Patterns of Praise: The Central European Model Town (13th-15th centuries)” in a session on constructing fame of towns at the International Medieval Congress, Leeds
- 2003b “Ancient Pilgrimages” paper at the Summer School of Classical Studies in Olomouc
- 2003c “Re-Telling” paper at the conference of Classical Philologists, Olomouc
- 2002a “Imitating Bible stories of feast and violence: the *Cena Cypriani* revisited” in a session on imitation at the International Medieval Congress, Leeds, UK
- 2002b “The Obscurity Challenge: The Case of the *Cena Cypriani*” in a session “Aged Wine in New Skins: Biblical Stories in New Context” at the IMC, Kalamazoo, MI
- 2002c “Forgetting to Play? A Case Study” (paper at a graduate student conference “Trivial Pursuits? Games and Game Playing in Antiquity” at the Univ. of Wisconsin, Madison)
- 2001 “*Cena Cypriani* and possibilities outside the genres” guest lecture at Graduierten Kolleg, Ruhr-Universität Bochum
- 2000 “Narrative Situation in Ancient Greek Novel” paper at a conference of Czech Classical Philology Departments in Litomyšl, Czech Republic

WORKSHOPS ORGANISED (main and only organiser if not stated otherwise)

- 08/2009 “Medieval Manuscript Miscellanies: Composition, Authorship, Use” Prague
- 11/2009 “Conceptualising Medieval Literary Appropriation: Rewriting, Imitation, Allusion and Intertextuality Revisited” in Brno, Masaryk University
- 11/2009 “The Patterns of Uniqueness: Singularity and Regularity in the Middle Ages” Moravian Gallery of Art in Brno
- 09/2008 “Retelling the Bible” in Prague
- 03/2008 “The Culture of Memory in East-Central Europe” in Ciazen, Poland, co-organiser
- 11/2007 “The Potential and Limitations of a List” in Prague
- 09/2007 “Medieval Memories: Case Studies, Definitions, Contexts” in Prague
- 09/2006 “Memories Medieval and Non-medieval” in Prague

SCHOLARSHIPS, AWARDS, AND GRANTS

- 2010a three-year post doc research grant from the Grant Agency of the Czech Republic “Interpreting and Appropriating Obscurity in Medieval Manuscript Culture: The Case of *Versus maligni angeli*”
- 2010b Sciex Crus post-doc fellowship (a 6-month research stay in Zurich)
- 2009a EEA grant – exchange of experts with Bergen Norway
- 2009b Herda Henkel Stiftung – conference grant
- 2008a a month research fellowship at the Center for Medieval Studies, Bergen, Norway
- 2008b grant supporting the Retelling the Bible workshop from Faculty of Humanities, Charles University in Prague

- 2007-2009 a three year postdoctoral research grant from Grant Agency of the Czech Republic for project “Remembering One’s Bible: Reception of *Summarium Biblie* in 13th-15th c.”
- 2007a a one year Visegrad Fund grant, cooperation with Poland and Hungary
- 2007b an ESF grant for organizing ESF exploratory workshop “Medieval Memories: Case Studies, Definitions, Contexts” to take place in September 2007
- 2006a MSH Paris – a month research fellowship
- 2006b American Philosophical Society Benjamin Franklin Fellowship (research in the USA)
- 2006c Vatican Film Library Mellon Fellowship (research)
- 2005 CEU Award of Excellence
- 2004a École française de Rome – a month research scholarship in Rome
- 2004b scholarship for Summer School on Food History, IEHA, Tours, France
- 2003a Hill Monastic Manuscript Lib., St. John’s Uni., Collegeville, MN, research fellowship
- 2003b Medioevo Latino, Certosa del Galluzzo, Italy – a scholarship to cooperate on the MEL
- 2002-2003 CEU grant for a sandwich semester at the École pratique des hautes études, Paris
- 2002a fellowship in the Biblioteca Ambrosiana, Medieval Institute at the Notre Dame Univ.
- 2002b research fellowship at the Czech Historical Institute in Rome
- 2001 Tanasa Fund Award – award for the best MA thesis in Medieval Studies at CEU
- 2000-2005 Medieval Studies, Central European University, Budapest (Soros scholarship)
- 1999a University Summer Scholars (i.e., summer scholarship for independent projects; mine dealt with Czech cinema), Miami University, Oxford, Ohio
- 1999b alternative pedagogy summer course (scholarship)
- 1998-1999 Merrill scholarship for one academic year at the Miami University, Oxford, Ohio
- 1997 American Studies, Suffolk University, Boston (scholarship for a summer program)
- 1996 Prague Summer Writers’ Workshop (first prize in a creative writing contest)

LANGUAGE SKILLS

Czech	mother tongue
English	advanced
Latin	advanced
French	upper-intermediate
Old Greek	intermediate
Hungarian	intermediate
German	lower-intermediate

PUBLICATIONS

Monograph

Reception and Its Varieties: Reading, Re-Writing and Understanding ‘Cena Cypriani’ in the Middle Ages. Bochumer Altertumswissenschaftliches Colloquium 75. Trier: Wissenschaftliches Verlag, 2007.
[revised dissertation on medieval reception of an obscure opusculum entitled *Cena Cypriani*. Includes a list of surviving manuscripts (a number of them unnoticed so far) as well as an *editio princeps* of a commentary on the text by Herveus Burgidolensis]

Edition of collective monographs

- [2010?] *Retelling the Bible: Literary, Historical, and Social Contexts.* Bern: Peter Lang, IN PRINT]
- [2010?] *Medieval Manuscript Miscellanies.* co-edited with Luciana Cuppo and Kimberly Rivers. Polymnia series. Trieste: EUT, IN PRINT]
- 2009a *The Making of Memory in the Middle Ages.* Later Medieval Europe 4. Leiden: Brill, 2009. 520pp. ISBN: 978 90 04 17925 7
- 2009b *The Charm of a List: From the Sumerians to Computerised Data Processing.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 203pp. ISBN: 978-1-4438-0237-6

2009c *Strategies of Remembrance: From Pindar to Hölderlin*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 252pp.
ISBN: 978-1-4438-1261-0

Scholarly Studies

- [2010?] “The Charm and Difficulty of a Fragment: The Cases of *Cena Cypriani* and *Summarium Biblie*” in *Along the Oral-Written Continuum: Types of Text, Relations and Their Implications*, ed. Slavica Ranković with L. Melve and E. Mundal, Utrecht Studies in Medieval Literacy 20 (Turnhout: Brepols, 2010), 283-301 IN PRINT]
- [2010?] “The Absolute Alterity in Cult of Saints: Saint Nobody” in *Identity and Alterity in the Cult of Saints*, IN PRINT]
- [2010?] “*Sicut mel dulce*: The ‘Useful Pleasure’ of Medieval Reading” – an article prepared for publication in a collective monograph *Textual Pleasure in the Middle Ages: A Casebook*, edited by Robin Hass Birky and Scott Troyan]
- [2010?] “Rétorika vymknutá z kloubů: umění paměti v Čechách 15. století,” in *Historická dílna III*, Plzeň, in print]
- 2009a “*Cena maletractati*: An Unnoticed Version of *Cena Cypriani*,” in *Parva pro magnis munera. Études de littérature tardo-antique et médiévale offertes à François Dolbeau par ses élèves*, ed. Monique Goulet, *Instrumenta patristica et mediaevalia* 51 (Turnhout: Brepols, 2009), 195-244.
- 2009b “On Mistake and Meaning: *Scinderationes fonorum* in medieval *artes memoriae*, mnemonic verses, and manuscripts” *Language and History* 52 (2009): 26-40.
[reprinted with slight changes in *The Making of Memory in the Middle Ages*, ed. L. Doležalová, *Later Medieval Europe* 4 (Leiden: Brill, 2009)]
- 2009c “*Ad hoc* lists of Bernard Itier (1163-1225), librarian of St. Martial de Limoges,” 80-99. In *The Charm of a List: From the Sumerians to Computerised Data Processing*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.
- 2009d “The Potential and Limitations of Studying Lists (Introduction),” 1-8. In *The Charm of a List: From the Sumerians to Computerised Data Processing*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.
- 2009e “*Tibi silens laus*: Silence at the Edge of Language,” 136-141. In *The Edges of the Medieval World*. Ed. Gerhard Jaritz and Juhan Kreem. The Muhu Proceedings 1. CEU Medievalia 11. Budapest: CEU Press, 2009. ISBN: 9789639776456, 141 pp.
- 2008a “Matouš Beran and the Art of Memory in Late Medieval Bohemia,” 95-103. In *Culture of Memory in East-Central Europe in the Late Middle Ages and the Early Modern Period*. Ed. Rafał Wójcik. *Prace Biblioteki Uniwersyteckiej* 30. Poznań: Biblioteka Uniwersytecka, 2008. ISBN 978-83-60961-00-1.
- 2008b “*Nemini vetula placet?* In search for positive representation of old woman,” 175-182. In *Alterskulturen des Mittelalters und der frühen Neuzeit*. Ed. Elisabeth Vavra. Veröffentlichungen des Instituts für Realienkunde des Mittelalters und der frühen Neuzeit 21. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2008. ISBN 978-3-7001-6108-0.
- 2008c “The Thin Borderline between the Same and the Different: Reproducibility of Medieval Manuscripts,” 81-87. In *Reproducibility – Arts, Science, and Living Nature: 10th Villa Lanna Meeting on «Science, or Else?» Prague, January 11-13, 2008*, ed. Amrei Wittwer, Elvan Kut, Vladimir Pliska, and Gerd Folkers, *Collegium Helveticum* Heft 5 (Zürich: Collegium Helveticum, 2008). ISBN 978-3-9522441-7-3.
- 2007 “*Biblia quasi in sacculo*: *Summarium Biblie* and other medieval Bible mnemonics.” *Medium Aevum Quotidianum* 56: 5-35.
- 2005 “Novatianus: O podívaných.” (a Czech translation of Novatian’s *De spectaculis* with an introduction and notes) *Divadelní revue* 16:1 (2005): 91-94.
- 2004a “‘But if you marry me’: reflections of the Hussite movement in the Penitentiary (1438-1483),” 113-125. *The Long Arm of Papal Authority*. Edited by Gerhard Jaritz, Torstein Jørgensen, and Kirsi Salonen. Bergen, Krems, Budapest: CEU Press, 2004.

- 2004b “*Quoddam notabile vel ridiculum*: an unnoticed version of *Cena Cypriani* (Ms. Uppsala, UL C 178).” *Archivum latinitatis mediæ aevi* (*Bulletin Du Cange*) 62 (2004): 137-160.
- 2003a “Lack of self-praise: a search for *laudes urbium* in medieval Czech lands.” *Medium Aevum Quotidianum* 4/2003.
- 2003b “Receptions of obscurity and obscurities of reception: the case of the *Cena Cypriani*,” *Listy filologické* 126 (2003): 187-197.
- 2002a “The *Cena Cypriani*, or A Game of Endless Possibilities,” 119-130. *Der Kommentar in Antike und Mittelalter*. Ed. Wilhelm Geerlings and Christian Schulze. Leiden: Brill Academic Publishers, 2002.
- 2002b “Re-Writing the Bible: Strategies of Intertextuality in the *Cena Cypriani*.” *The Annual of Medieval Studies at CEU* 8 (2002): 181-202.

Reviews

- 2009 “Zuzana Silagiová, Hana Šedinová, Petr Kitzler, eds. *Pulchritudo et Sapientia. Ad honorem Pavel Špunar*.” Praha: Kabinet pro klasická studia FÚ AV ČR, 2008. *Auriga. Zprávy Jednoty klasických filologů* 51 (2009): 181-182.
- 2008 “Jarmila Veltruská. *Posvátné a světské. Osm studií o starém českém divadle*. Tr. M. Bažil, K. Kvízová, I. Pulicarová and E. Stehlíková. Divadelní ústav, Praha 2006.” *Sborník prací Filozofické fakulty Masarykovy Univerzity* 211 (2008): 184-187.
- since 2004 reviews for *Medioevo latino* (ca. 80)

Translations

- 2008 “Intelektuální život Židů v Brně v 15. století” (translation from English of an article by Tamás Visi) *Časopis Matice Moravské* 127: 1 (2008): 131-140. ISSN: 0323-052X.
- 1997 *Keltské pohádky* (Celtic Tales – translation from English of half of a book) Brno: Ando Publishing, 1997.

UNDER PREPARATION (to appear in 2011)

The Art of Memory in Late Medieval East Central Europe (Czech Lands, Hungary, Poland): An Anthology – a common book of three authors, L. Doležalová, F. G. Kiss, R. Wójcik, including three separate studies and an anthology of so far inedited Latin texts]